

A note on the ambulation of queueing Australians at Hong Kong Airport

Absence From The Mother Country Of
Some Six Weeks.)
Ron Elisha is a *Melbourne* playwright.
A way of walking — loose-boned and
spacious.
A jaunt, feet lagging. Dragging. Lifting
little, caring less.
There's room for the treading, room for
the spreading. Room for the elbow on
the bar.

A comfy, gravitational gait. Moving
bodies — human freight.
Pale and lumpy. Laconic, dumpy
Dowdy.
Smeared and wrinkled. Freckled and
dimpled.
Posture poor, belt secure
Across a gut that moves in gentle
synchrony
With an off-hand, unmeasurable step.